



SyrEx Implementation

# Introduction

There are four different types of System Exclusive message that the PRO SOLO Mk3 can receive: Program Dump Request, Program Dump Receive, Info Change and Firmware Upgrade.

The first five bytes of SysEx are the same for every message type:

Byte	Data	Description
[1]	F0h	SysEx command
[2]	00h	Company ID
[3]	20h	Company ID
[4]	13h	Company ID (Kenton Electronics Ltd.)
[5]	1Ah	Product ID (PRO SOLO Mk3)
[6]	xxh	SysEx Device Number (00h to 0Fh) or 7Fh for firmware update

#### **Program Dump Request**

 [7] [8] [9]	10h xxh F7h	Program Dump R Program number End of exclusive					quest to dump (01h to 20h), or 00h for the edit buffer						
The PR Note:	O SOLO Mk3 wi 'Socket Select'	ll res (Par	pono ame	d by ter 9	seno 90) n	ding nust	the be s	requ et to	este MI	d pro DI Ou	gram dump in the format given below. t for this to work.		
Exampl	es:	FO	00	20	13	1A	00	10	01	F7	will request Program 1 to be dumped		
(SysEx (	dev no. = 1)	F0	00	20	13	1A	00	10	20	F7	will request Program 32 to be dumped		
		F0	00	20	13	1A	00	10	00	F7	will request the edit buffer to be dumped		

## **Program Dump Receive**

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[7]	40h	Program Dump Receive
[8]	xxh	Program number read from (01h to 20h) or 00h for the edit buffer
[9]	00h / 01h	High 7 bits of data (either 00h or 01h for PRO SOLO Mk3)
[10]	Onnnnnn	Where nnnnnn = low 7 bits of data
		[9] & [10] are executed 61 times (for 61 bytes of data)
[131]	F7h	End of exclusive

Note: Only the first 55 values (addresses 00 to 54) sent are valid (55 to 60 are for possible future use)

#### Firmware Upgrade

[7] to [65406]	Where 57225 bytes of 8-bit code are packed as 65400 bytes of 7 bits.					
[65407] F7h	End of exclusive					

**Note:** The PRO SOLO Mk3 must start receiving the firmware upgrade within 20 seconds of "PO1" appearing in the display after power-up, otherwise it will be ignored.

[7]	20h	Info Change
[8]	00h	High 7 bits of parameter number (always 00h for PRO SOLO Mk3)
[9]	Onnnnnn	Where nnnnnn = low 7 bits of parameter number
[10]	00h / 01h	High 7 bits of data (either 00h or 01h for PRO SOLO Mk3)
[11]	Onnnnnn	Where nnnnnn = low 7 bits of data
[12]	F7h	End of exclusive

The PRO SOLO Mk3 is sent a two-byte address, which directly corresponds to a parameter. It is also sent two bytes of data, which represent the value at the parameter. It responds by changing the data and updating the display if necessary. The new value is **NOT** stored, as would be the case if you were using the front panel to change a parameter. The list of addresses and possible data values is below.

**Note**: All SysEx addresses and data are range checked and out-of-range values will either be ignored or adjusted to give a valid response.

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(Hex)	Function	Range	Notes
00h	P01 MIDI Receive Channel	0 to 15	Corresponds to channels 1 to 16
01h	P02 Retrigger Time	0 to 25	0 = Off / 1 to 25
02h	P03 Note Priority	0 to 2	0 = New / 1 = Low / 2 = High
03h	P04 Pitch Bend Range	0 to 48	
04h	P05 Portamento Controller	253 > 0 > 119	See note (1)
05h	P06 Portamento Rate	1 to 127	
06h	P07 Portamento Type	0 or 1	0 = Fixed Rate / 1 = Fixed Time
07h	P08 LFO to CV Controller	252 > 0 > 119	See note (2)
08h	P09 LFO to CV Min Value	0 to 127	
09h	P10 LFO to CV Max Value	0 to 127	
0Ah	P11 LFO to CV Reset Value	0 to 127	
0Bh	P12 Coarse Tune	232 > 0 > 24	See note (3)
0Ch	P13 Fine Tune	129 > 0 > 127	129 to 255 negative / 0 to 127 positive
0Dh	P14 Scale	129 > 0 > 127	129 to 255 negative / 0 to 127 positive
0Eh	P15 CV / Hz Select	0 to 2	0 = CV / 1 = Hz / 2 = 1.2V
0Fh	P16 Gate Type	0 to 6	See note (4)
10h	P20 Aux 1 Controller	246 > 0 > 119	See note (5)
11h	P21 Aux 1 Min Value	0 to 127	Corresponds to -27 to +100
12h	P22 Aux 1 Max Value	0 to 127	Corresponds to -27 to +100
13h	P23 Aux 1 Reset Value	0 to 127	
14h	P24 Aux 1 Key Scale	0 to 127	
15h	P25 LFO to Aux 1 Controller	252 > 0 > 119	See note (2)
16h	P26 LFO to Aux 1 Min Value	0 to 127	
17h	P27 LFO to Aux 1 Max Value	0 to 127	
18h	P28 LFO to Aux 1 Reset Value	0 to 127	
19h	P29 Aux 1 Drum Trig. Note No.	0 to 127	
1Ah	P30 Aux 2 Controller	246 > 0 > 119	See note (4)
1Bh	P31 Aux 2 Min Value	0 to 127	Corresponds to -27 to +100
1Ch	P32 Aux 2 Max Value	0 to 127	Corresponds to -27 to +100
1Dh	P33 Aux 2 Reset Value	0 to 127	
1Eh	P34 Aux 2 Drum Trig. Note No.	0 to 127	
1Fh	P40 Aux 3 Controller	246 > 0 > 119	See note (5)
20h	P41 Aux 3 Min Value	0 to 127	
21h	P42 Aux 3 Max Value	0 to 127	
22h	P43 Aux 3 Reset Value	0 to 127	
23h	P44 Aux 3 Drum Trig. Note No.	0 to 127	
24h	P50 LFO Rate	0 to 191	
25h	P51 LFO Waveshape	0 to 8	See note (6)
	(Hex)         00h         01h         02h         03h         04h         05h         06h         07h         08h         09h         0Ah         0Bh         0Ch         0Dh         0Eh         0Fh         10h         11h         12h         13h         14h         15h         16h         17h         18h         19h         1Ah         1Bh         1Ch         1Bh         1Ch         1Fh         20h         21h         22h         23h         24h         25h	(Hex)Function00hP01 MIDI Receive Channel01hP02 Retrigger Time02hP03 Note Priority03hP04 Pitch Bend Range04hP05 Portamento Controller05hP06 Portamento Rate06hP07 Portamento Type07hP08 LFO to CV Controller08hP09 LFO to CV Min Value09hP10 LFO to CV Max Value0AhP11 LFO to CV Reset Value0BhP12 Coarse Tune0ChP13 Fine Tune0DhP14 Scale0EhP15 CV / Hz Select0FhP16 Gate Type10hP20 Aux 1 Controller11hP21 Aux 1 Min Value12hP22 Aux 1 Max Value13hP23 Aux 1 Reset Value14hP24 Aux 1 Key Scale15hP25 LFO to Aux 1 Controller16hP26 LFO to Aux 1 Min Value17hP27 LFO to Aux 1 Max Value18hP31 Aux 2 Controller18hP31 Aux 2 Controller18hP34 Aux 2 Drum Trig. Note No.1FhP40 Aux 3 Controller20hP41 Aux 3 Min Value21hP42 Aux 3 Max Value22hP43 Aux 3 Drum Trig. Note No.1FhP40 Aux 3 Controller23hP44 Aux 3 Drum Trig. Note No.24hP50 LFO Rate25hP51 LFO Waveshape	(Hex)         Function         Range           00h         P01 MIDI Receive Channel         0 to 15           01h         P02 Retrigger Time         0 to 25           02h         P03 Note Priority         0 to 2           03h         P04 Pitch Bend Range         0 to 48           04h         P05 Portamento Controller         253 > 0 > 119           05h         P06 Portamento Rate         1 to 127           06h         P07 Portamento Type         0 or 1           07h         P08 LFO to CV Controller         252 > 0 > 119           08h         P09 LFO to CV Max Value         0 to 127           09h         P10 LFO to CV Max Value         0 to 127           08h         P11 LFO to CV Reset Value         0 to 127           08h         P12 Coarse Tune         232 > 0 > 24           0Ch         P13 Fine Tune         129 > 0 > 127           0Bh         P12 Coarse Tune         246 > 0 > 119           01h         P20 Aux 1 Controller         246 > 0 > 127           0Dh         P14 Scale         0 to 127           11h         P21 Aux 1 Min Value         0 to 127           12h         P22 Aux 1 Max Value         0 to 127           13h         P23 Aux 1 Reset Value

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Add.	(Hex)	Function	Range	Notes
38	26h	P52 LFO Sync	0 or 96	0 = Off / 1 to 96 corresponds to divide ratio
39	27h	P53 LFO Start Point Offset	0 to 255	
40	28h	P54 LFO Key-On Reset	0 or 1	0 = Off / 1 = On
41	29h	P60 Clock 1 Divide Ratio	0 to 24	0 = C24 / 1 to 23 = d2 to d24 / 24 = C48
42	2Ah	P61 Clock 1 Shift	0 to 255	
43	2Bh	P70 Clock 2 Divide Ratio	1 to 23	Corresponds to d2 to d24
44	2Ch	P71 Clock 2 Shift	0 to 255	
45	2Dh	P80 EG Attack Time	0 to 127	
46	2Eh	P81 EG Decay Time	0 to 127	
47	2Fh	P82 EG Sustain Level	0 to 127	
48	30h	P83 EG Release Time	0 to 127	
49	31h	P84 EG Invert	0 or 1	0 = Off / 1 = On
50	32h	P85 EG Reset to Zero	0 or 1	0 = Off / 1 = On
51	33h	P86 EG Attack Time CC	0 to 119	
52	34h	P87 EG Decay Time CC	0 to 119	
53	35h	P88 EG Sustain Level CC	0 to 119	
54	36h	P89 EG Release Time CC	0 to 119	
64	40h	P90 Socket Select	0 to 3	See note (7)
65	41h	P91 SysEx Device Number	0 to 15	Corresponds to numbers 1 to 16
66	42h	P92 Continue = Start	0 or 1	0 = Off / 1 = On
67	43h	P93 Drum Trigger Length	0 to 127	
68	44h	P94 Aux 1 Slew Rate	0 to 31	
69	45h	P95 Aux 2 Slew Rate	0 to 31	
70	46h	P96 Aux 3 Slew Rate	0 to 31	
71	47h	P97 Prog. Change Rx Enable	0 or 1	0 = Off / 1 = On

Notes:

- (1) **253** = On / **254** = Off / **255** = Auto / (CCs) **0 to 119**
- (2) **252** = Ignore / **253** = Pitch Bend / **254** = Velocity / **255** = Aftertouch / (CCs) **0 to 119**
- (3) **232** = -24 Semitones / **0** = No Transpose / **24** = + 24 Semitones (25 to 231 are invalid)
- (4) **0** = Gate 5V / **1** = G 10V / **2** = G 15V / **3** = S no pull-up / **4** = S 5V pu / **5** = S 10V pu / **6** = S 15V pu
- (5) 246 = EG / 247 = Drum Trig. / 248 = Start/Stop / 249 = CL2 / 250 = CL1 / 251 = Note Trig.
   252 = Ignore / 253 = Pitch Bend / 254 = Velocity / 255 = Aftertouch / (CCs) 0 to 119
- (5) **0** = Tri / **1** = Saw Up / **2** = Saw Down / **3** = 10 / **4** = 20 / **5** = 30 / **6** = 40 / **7** = 50% Pulse / **8** = S&H
- (6) **0** = MIDI Thru, Out / **1** = Sync 24 (fixed) / **2** = Sync 24 (Clock 1) / **3** = Sync 24 (Clock 2)

Exa	xamples (SysEx device number = 1):											
F0	00	20	13	1A	00	20	00	00	00	0F	F7	will set the MIDI Receive Channel to 16
FO	00	20	13	1A	00	20	00	31	00	01	F7	will set the ADSR envelope to Inverted
FO	00	20	13	1A	00	20	00	25	00	08	F7	will set the LFO wave to Sample & Hold

# Addendum for firmware version 2006

Firmware v2006 added support for the following additional System Exclusive messages (note: Pro Solos with earlier firmware cannot be updated to v2006):

#### **Firmware Version Request**

The Firmware Version Request does not use byte 6 exclusively for Sysex Device No. The Sysex Device No is encoded into the 4 lowest significant bits, and the 4 most significant bits are set to 06h.

•••		
[6]	6xh	Firmware Version Request, Device No, where x is the Device No
[7]	F7h	End of exclusive

The PRO SOLO Mk3 will respond by sending the firmware version in the format given below. **Note:** 'Socket Select' (Parameter 90) must be set to MIDI Out for this to work.

#### **Firmware Version Receive**

•••

[6]	6xh	Program Dump Receive, <b>complement</b> of Device No, where x is the Device											<b>nt</b> of Device No, where x is the Device No
[7]	xxh		where xx is the ASCII code for the first digit of the firmware version										
[8]	xxh		where xx is the ASCII code for the second digit of the firmware version										econd digit of the firmware version
[9]	xxh			whe	ere >	x is	the <i>i</i>	ASCI	l cod	de fo	or th	e th	nird digit of the firmware version
[10]	xxh			whe	ere >	x is	the <i>i</i>	ASCI	l cod	de fo	or th	e fo	ourth digit of the firmware version
[11]	F7h			End	lofe	exclu	sive						-
Examp	le:	FO	00	20	13	1A	60	F7					will request version from device no = 0
		FO	00	20	13	1A	6F	32	30	30	36	F7	<pre>responds with 2006</pre>

#### **Program Dump Request – Global Parameters**

[7]	10h	Program Dump Request
[8]	7Fh	Global Parameters
[9]	F7h	End of exclusive

The PRO SOLO Mk3 will respond by sending Addresses 64 to 71 in the format given below. **Note:** 'Socket Select' (Parameter 90) must be set to MIDI Out for this to work.

## **Program Dump Receive – Global Parameters**

[7]	40h	Program Dump Receive
[8]	7Fh	Global Parameters
[9]	00h / 01h	High 7 bits of data (either 00h or 01h)
[10]	Onnnnnn	Where nnnnnn = low 7 bits of data
		[9] & [10] are executed 12 times (for 12 bytes of data)
[33]	F7h	End of exclusive

Note: Only the first 8 values (addresses 64 to 71) are valid (72 to 75 are for possible future use)

Info Changes are not automatically stored – changes will be lost after a power cycle. On versions prior to v2006, you would have to manually save by pressing the SEL button on the Pro Solo after each Info Change. From v2006, the store and load versions of Info Change have been added. Now you can explicitly save the changes you have made using the Store version of the message (using program 00).

[7]	20h	Info Change
[8]	00h	
[9]	7Eh / 7Fh	Where 7E Loads a program into the edit buffer, and 7F stores the buffer
[10]	00h	
[11]	xxh	Where xx is the program to save to: 00h is current setup, 01-20h for stored programs, or 7F for global parameters (addresses 64-71).
[12]	F7h	End of exclusive

 Examples (SysEx device number = 1):

 To change a value and store it:

 F0
 00
 20
 13
 1A
 00
 20
 00
 00
 0F
 F7
 will set the MIDI Receive Channel to 16

 F0
 00
 20
 13
 1A
 00
 20
 00
 7F
 00
 00
 F7
 Store the current setup

 To load Program 32 as the current setup:
 F0
 00
 20
 13
 1A
 00
 20
 07
 F0
 00
 20
 F7
 Load program 32

 To store the current setup as Program 32:
 F7
 00
 20
 13
 1A
 00
 20
 07
 F0
 20
 F7

 F0
 00
 20
 13
 1A
 00
 20
 F7
 Load program 32

 F0
 00
 20
 13
 1A
 00
 20
 07
 F7
 Store program 32

# ΚΕΝΤΟΝ

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 Reb A
 Firmware version #1010 to #2006
 e. & o. e. © 25<sup>th</sup> August 2023